



www.vinylmusichall.com

2 S. Palafox, Pensacola, FL, 32502

Mission Statement

Vinyl Music Hall is a club level venue dedicated to bringing a wide variety of national and regional live music acts to the Florida panhandle in a technologically advanced yet approachable setting with a touch of southern hospitality. Vinyl embraces established, returning, and up and coming musicians.

Production Manager: Brian "Disco" Oden 850-255-0523/disco@vinylmusichall.com
Owner/Talent Buyer: Harry Levin 850-384-5848/harry@vinylmusichall.com
Talent Buyer: Chris Wilkes 850-748-4829/info@vinylmusichall.com
Owner/Marketing/Promotion: Evan Levin/evan@vinylmusichall.com

Production Information

Venue Type:

Open Ballroom

Balcony:

No

Capacity:

525 General admission

Seating:

Seated capacity TBA.

Stage:

Dimensions: 21'w x 20'd x 31'h

Stage deck to ceiling: 13' We do our best to accommodate our guest's storage needs but storage space for dead cases is limited so please be prepared to store your cases in your truck or van. (Stage is in corner of ballroom)

Risers:

4) 4'x 4'x 13" Carpeted

Fly System:

None currently available (Please advance any requests with Vinyl Music Hall Production Manager).

Rigging Points:

There are no points available for flying anything.

House Power:

Please advance all electrical needs with production manager 2 weeks prior to show.

Lighting:

3 Phase 200Amp-Camlock or tails (Includes In-house Show Lighting)

Sound:

3 Phase, 100Amp-Camlock or tails on company switch (separate from house audio but on the same ISO ground)

Bus Shore Power:

The club is outfitted with shore power for tour bus connections

Stage:

5x 20Amp Edison Circuits

5x 20' Quad Ext. Cables

Barricade:

Yes, available upon request (Please advance with Vinyl Music Hall Production Manager).

Guest Security:

Security personnel are available for guests (Please advance with production manager).

Spotlights:

None available. However, there are facilities in town where guests can rent them.

Intercom:

Clear-com is located at FOH and Monitor Positions.

House Light Control:

At Main Bar.

House Lights:

Chandeliers and Arch Lights around Perimeter of Ballroom, each on separate dimming control.

Vinyl Music Hall Stage Lighting:

Console:

Whole hog II

Intelligent lighting:

6x Mac 500

4x Studio Color 575 "S" Version

Conventional:

Upstage: 40 conventional 1000W Par 64

Downstage: 4 Source Four Zooms

Dimming: 2) 12 channel 2.4k duplex Edison out Lepricon

Haze: OSHA approved DF50

Please advance all intent to fly or hang any items with our production manager. If you wish to hang a backdrop off the upstage, please have certificates of flame resistance available. The safety and security of all audience members and performers is our highest priority so the use of any and all flame effects, pyro, smoke, pressurized canisters or devices of any kind deemed a risk to performers or audience members will be strictly prohibited.

Haze is allowed, but the location of these types of devices must be authorized by production manager.

Vinyl Music Hall House Sound:

FOH Mix Position:

Along back wall, 56' from stage. (see floor plan)

Front of House:

Console: Digico SD-36 System *FOH and monitors take a digital split off the MAD1 rack on stage SD8

Console Local I/O: -8 Mic/Line Inputs, 8 Line Outputs, 4 ST AES/EBU Inputs, 4 ST

AES/EBU Outputs

House speakers:

8x D&B Q1 Mid-Hi units
2x B2 Sub Units
2x Q Fly Frames
House amps:
3x D12

Monitors:

Wedges: 7x Meyer USM-1P
Drum monitor: 1x UMS-1P Dual 15" Subwoofer

Monitor Mix Position:

On Stage, Upstage Left
Console:
Digico SD-24 System with MADI Rack 48 x 16 (48 analog inputs and 16 analog outputs)
*FOH & Monitors take digital spit off the MADI Rack on stage
SD8 Console Local I/O: -8 Mic/Line Inputs, 8 Line Outputs, 4 ST AES/EBU Inputs, 4 ST AES/EBU Outputs
Cue:
1x Meyer USM-1P

Mics:

1x AKG Beta 52
1x RE20
2x AKG 414BULS
6x Shure SM57LC
6x Shure SM58LC
4x Beta 98D/S
4x AKG C1000s
1x Shure ULX2/58 Wireless

Miscellaneous:

40x ProCo MasterMike 25' Cables
8x ProCo EG5 Patch Cables
4x ProCo CB1 DI
2x ProCo RM1200-FB50 12 input 50' subsnakes
1x ProCo RM1600-FB50 16 input 50' subsnakes
4x K&M rounds base stands w/ boom arms
2x K&M Heavy base (rolling) overhead stands w/ boom arms
2x K&M kickstands
6x K&M Tripods w/ boom arms
4x K&M Short stands with boom Arms
2x ProCo 12ch sub-snakes
1x ProCo 16ch sub-snake

Backline Equipment:

We currently do not have backline but most items can be rented. Please contact our production manager for a list of vendors in our area.

Catering & Meals:

All catering and meals will be provided by Hopjacks Pizza Kitchen & Tap Room, Menu available @ www.hopjacks.com. Vegetarian and Vegan options are available.

General Info:

All Photographers and members of the press must obtain clearance from our Marketing, Promotion and Media Department.

Guest-lists are to be turned in 2 hours before doors open the same day as performance.

Flash photography is prohibited.

All current technical and staging information along with hospitality riders must be provided directly to the Vinyl Music Hall Production Manager.

Vinyl Music Hall Signs and Emblems cannot be obstructed or covered.

All audio/ video taping requests must be advanced with Vinyl Music Hall at least 3 days in advance. A release or contract must be signed (with event date) for any videotaping to be permitted.

Private talent restroom is located directly behind stage.

Parking:

Due to limitations associated with parking downtown, please advance your parking needs by contacting the production manager. We will try our best to secure you a spot. Shore power is available.

Load-in:

Load in through the side entrance on Garden Street. Entrance clearance is 8.5' high x 5' wide next to stage.

Passes/Comp Tickets:

Please contact production coordinator in advance.

Audio or Video Taping:

All formats must be advanced and approved by production manager before the day of show. All approved personnel will receive credentials relating to their access and date of event. Direct connection to console outputs is prohibited but stereo archival recordings will be allowed (no multi-track recording). All recording devices and personnel must have authorization and release documentation signed prior to show and dated for the date of event. Please contact production manager for audio, multi-track recording, video and photographic requests.